



Essays in Context: Unfolding the Netherlandish Diptych (Harvard University Art Museums)

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With contributions by Marina Belozerskaya, Till-Holger Borchert, Lorne Campbell, Reindert Falkenburg, Ivan Gaskell, Laura D. Gelfand, Peter Klein, Maximiliaan P. J. Martens, Carol J. Purtle, Victor M. Schmidt, Hugo van der Velden, H  l  ne Verougstraete, and Yvonne Yiu.

Published to accompany *Prayers and Portraits* (see above), this book features essays by leading scholars that explore a wide range of topics relating to 15th- and 16th-century Netherlandish diptychs. The text addresses the practical and social uses of the diptych, the history and origins of the format, and the philosophical issues related to the practice of researching these diptychs. It also analyzes the devotional function of these works in the context of contemporary texts and religious practices in northern Europe.

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