



Gabriel Marcel's Perspectives on the Broken World: The Broken World, a Four-Act Play : Followed by Concrete Approaches to Investigating the Ontological Mystery (Marquette Studies in Philosophy)

Gabriel Marcel, Katharine Rose Hanley

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This volume presents Marcel's four-act play, The Broken World, followed by his essay Concrete Approaches to Investigating the Ontological Mystery, with commentaries by Henri Gouhier and Marcel Belay, and a companion essay by K.R. Hanley.

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