

C.P.E.: A Listener's Guide to the Other Bach (Unlocking the Masters)

David Hurwitz



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(Unlocking the Masters). Carl Philipp Emanuel Bach (1714-1788) has to be the most rewarding, expressive, and entertaining of all the composers whose work fell into obscurity in the years following his death. He was overshadowed both by the rediscovery of his father, Johann Sebastian, and by the rise of the classical composers Haydn, Mozart, and Beethoven in Vienna. In his lifetime, however, he was considered the great Bach, a musician of astonishing originality and a true original genius. His contemporaries were right. Because modern editions of C. P. E. Bach's music were few and far between, it has been difficult for performers and record collectors to assess and enjoy his achievement, but over the past two decades the situation has begun to improve. His output was vast: 52 keyboard concertos, a dozen and a half symphonies, hundreds of keyboard sonatas and character pieces, and a wealth of songs, choral music, and chamber works. Accompanied by a full-length Hanssler Classic CD of the composer's finest and most representative works, this survey offers a comprehensive overview of this magnificent, all-but-unknown body of music and makes the case for regarding C. P. E. as a true classic.

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