

Charles Ives Omnibus (Monographs & Bibliographies in American Music, No. 18)

James M. Burk

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Charles Ives Omnibus (Monographs & Bibliographies in American Music, No. 18) James M. Burk Central to the evolution of American music is the legacy of Charles Ives. This grand-scale reference work provides details surrounding the multifarious responses to the achievement of this singular businessman/musician for more than a century. Performances, recordings, journalistic reports, reviews, and scholarly studies of all kinds as well as assorted Ivesiana in the form of literature, art, film, dance, and other expressions of homage are included. Many of the entries are amplified with contextual information or carefully selected excerpts. Professor Burk has been an enthusiastic connoisseur of Ives s music and a thoughtful student of the Ives literature for many years; his systematic presentation results in much more than a glorified work list or another ambitious bibliography.



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