



## **The Environment in French and Francophone Literature and Film (French Literature)**

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Volume 39 of FLS *French Literature Series* features ten articles on the topic of the environment in French and Francophone Literature and Film. Contributors engage with the work of such authors, filmmakers and cartoonists as Michel Serres, Luc Ferry, Patrice Nganang, Marie Darrieussecq, Yann-Arthus Bertrand and Plantu, and such topics as human zoos, eco-colonialism, queer theory, and the environmental catastrophes of WWI and, globally, of human civilization as recorded in the recent eco-documentary, *HOME*. Wide-ranging, provocative and topical these articles both broaden and deepen the efficacy of ecocriticism as a tool for enriching our understanding of the field beyond the English and American "nature writing" at the theory's core.

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