



Choreography: A Basic Approach Using Improvisation - 3rd Edition

Sandra Cerny Minton

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Choreography: A Basic Approach Using Improvisation is the complete guide to understanding the entire process of choreography, from concept to stage production. Thousands of dancers and dance instructors have used the first two editions of this book to solve common challenges in choreography, improvise movement phrases, expand movements into dances, and organize dances into complete productions and concerts.

This updated edition includes examples of how today's multimedia technology can be used to enhance choreography with special lighting effects, slide and PowerPoint projections, virtual dance performances, video conferencing, and motion capture. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided. And more than 70 high-quality photos provide a visual frame of reference and clarify key concepts.

Choreography: A Basic Approach Using Improvisation bridges the theoretical and practical aspects of the choreographic process. It is an excellent reference for serious dancers, choreographers, dance instructors, and teachers who want to understand the creative process of transforming movement into dance.

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