



The Critical Reception of Beethoven's Compositions by His German Contemporaries (North American Beethoven Studies) Volume 2

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The volumes in *The Critical Reception of Beethoven's Compositions by His German Contemporaries* bring to light contemporary perceptions of Beethoven's music, including matters such as audience, setting, facilities, orchestra, instruments, and performers as well as the relationship of Beethoven's music to theoretical and critical ideas of the eighteenth and nineteenth centuries. These documents, most of which appear in English for the first time, have been compiled from German-language periodicals published between 1783 and 1830. They present a wide spectrum of insights into the perceptions that Beethoven's contemporaries had of his monumental music. This is the second in a projected four-volume series. It begins with Opus 55, the *Eroica*, and ends with Opus 72, *Fidelio*.

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