

Discworld and Philosophy (Popular Culture and Philosophy)



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In *Discworld*, unlike our own frustrating Roundworld, everything makes sense. The world is held up by elephants atop a swimming turtle, the sun goes around the world every day, and things always happen because someone intends them to happen. Millions of fans are addicted to Pratchett's Discworld, and the interest has only intensified since Pratchett's recent death and the release of his final *Discworld* novel, *The Shepherd's Crown*, in September 2015.

The brave explorers of *Discworld and Philosophy* cover a lot of ground. From discussion of Moist von Lipwig's con artistry showing the essential con of the financial system to the examination of everyone's favorite *Discworld* character — the murderous luggage — to what the lawless Mac Nac Feegles tell us about civil government, *Discworld and Philosophy* gives an in-depth treatment of Pratchett's magical universe. Other chapters examine the power of *Discworld's* witches, the moral viewpoint of the golems, how William de Worde's newspaper illuminates the issue of censorship, how fate and luck interact to shape our lives, and why the more straightforward Discworld characters are so much better at seeing the truth than those with enormous intellects but little common sense.

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