



The Art of Native American Basketry: A Living Legacy (Contributions to the Study of Anthropology)

Frank Porter

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In recent years, Native American basketry has aroused the interest and admiration of individuals, from the scholar to the collector. It is a complex subject and offers an opportunity to study through time the various changes which transpired in its function, form and manufacture. *Native American Basketry: A Living Legacy*, by Frank W. Porter III, is the first major study of the subject since 1904, and presents a collection of essays written by those intimately familiar with the basket makers and basketry of North America.

Illustrated with approximately 80 black-and-white photographs--many of which are historical records of basket makers and their baskets--Native American Basketry uses archaeological, ethnographic, historical and contemporary information in discussing the changes in native basketry from prehistoric times to the present. In spite of the wide range of habitats, as well as the social and cultural diversity of the basket-making tribes, it is surprising to discover the similar ways the basket makers adapted basketry after prolonged contact with nonIndian peoples. The book is especially well-suited not only for the scholar of American Indian art history, but cultural history as well.

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