

Ten Steps: Critical Inquiries on Leopardi (Italian Modernities) (English, French and Italian Edition)



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Ten Steps: Critical Inquiries on Leopardi (Italian Modernities) (English, French and Italian Edition) This book is a ten-step journey around the thought and poetry of the most sensitive Italian visionary of modernity, Giacomo Leopardi, whose contribution to Western thought has been acclaimed by admirers from Schopenhauer to Nietzsche to Benjamin. A variety of readings, moving between different disciplines and approaches – including film studies, psychoanalysis, and queer theory – shed new light on Leopardi's fascinating and at the same time epistemologically radical compound of poetic imagination and philosophical complexity. An advocate of an ultra-philosophy, which aims to negotiate the fracture opened in Western imagination by the irrecoverable loss of ancient «illusions», Leopardi's thought seems more relevant than ever in the post-human era, offering an (un)timely meditation on desire, suffering, and imagination as the foundational features of humanity.

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