



# Marxism and Culture: The CPUSA and Aesthetics in the 1930s

*Lawrence Schwartz*

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## **Marxism and Culture: The CPUSA and Aesthetics in the 1930s** Lawrence Schwartz

Marxism and Culture attempts a history of the approach to literature as practiced by the Communist Party of the United States during the 1930s. It also attempts to set aside the distortion of cultural cold war which routinely labeled anything communist as tendentious and tainted.

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