



Outsider Films on India 1950/1990

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For scholars and cinephiles, Indophiles and travellers, this book is a revelation.

Cinema has always provided a special lens for viewing India and, when combined with an outsider's perspective, reveals new and often refreshingly significant facets of its culture and society. Beautifully designed with 100 illustrations in color and b/w, this book presents a varied interpretation of the country as well as its relationship with the West through a discussion of ten distinctive films, some documentary and some fictional, spanning 40 years from India's independence. International critics, artists and scholars have delved deep into this carefully assembled list, from Renoir's *The River* and Lang's *The Tiger of Eschnapur* to Pasolini's *Notes for a Film on India* and Corneau's *Nocturne Indien*. Their conversations, reflections and polemics trace the evolution of ideas about India as viewed onscreen, re-assess its cultural development, and, simultaneously, lay bare a meditation on foreignness. Hidden aspects of the films are also brought into unprecedented focus.

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