



# Watercolor Workshop/2 (Who to Draw and Paint Series, No 2) (v. 2)

*Rose Edin*

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Walter Foster's classic How to Draw and Paint series provides aspiring artists with an exceptional array of art instruction books featuring all subject areas and media. Each title includes easy step-by-step exercises as well as finished illustrations or paintings that will inspire artistic talent in anyone.

Packed with practical information, helpful tips, and fundamental techniques, the How to Draw and Paint series offers a complete library of resources to which artists of all skill levels can refer again and again.

What you'll learn from this book ...

- The importance of color selection for watercolor paintings
- How to use color harmonies, values, and textures to create a focal point
- Specific tools and techniques for painting on location
- A method for creating a beautiful spotlight in the center of interest
- How to use color bleeding and splatters to enhance your painting
- Tips for making special effects with salt, liquid mask, and plastic wrap

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