



# Envisioning Science: The Design and Craft of the Science Image (MIT Press)

*Felice Frankel*

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Science and engineering research must be communicated within the research community and to the general public, and a crucial element of that communication is visual. In *Envisioning Science*, science photographer Felice Frankel provides a guide to creating dynamic and compelling photographs for journal submissions and scientific presentations to funding agencies, investors, and the general public. The book is organized from the large to small -- from photographing laboratory equipment to capturing new material and biological structures at the microscopic level. Full-color illustrations including many side-by-side comparisons provide an extensive gallery of fine science photography.

The book begins with a brief historical overview in a foreword by science educator Phylis Morrison. Frankel discusses technical issues and, just as important, her personal approach to creating images that are both scientifically informational and accessible. This is a handbook that should become a standard tool in all research laboratories.

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