



Science Fiction and The Abolition of Man: Finding C. S. Lewis in Sci-Fi Film and Television

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- *The Abolition of Man*, C. S. Lewis's masterpiece in ethics and the philosophy of science, warns of the danger of combining modern moral skepticism with the technological pursuit of human desires. The end result is the final destruction of human nature. From *Brave New World* to Star Trek, from Steampunk to starships, science fiction film has considered from nearly every conceivable angle the same nexus of morality, technology, and humanity of which C. S. Lewis wrote. As a result, science fiction film has unintentionally given us stunning depictions of Lewis's terrifying vision of the future. In *Science Fiction and the Abolition of Man: Finding C. S. Lewis in Sci-Fi Film and Television*, scholars of religion, philosophy, literature, and film explore the connections between sci-fi film and the three parts of Lewis's book: how sci-fi portrays "Men Without Chests" incapable of responding properly to moral good, how it teaches the *Tao* or "The Way," and how it portrays "The Abolition of Man."
- The essays in this volume are written by Mark J. Boone, Mark Eckel, Lewis Pearson, Deanna Smid, Artur Skweres, James Driscoll, Wm. Travis Coblenz, Mark D. Sadler, Scott Shiffer, Thomas Britt, Jaclyn Young Parrish, Linda Wight, Kevin C. Neece, Thomas Veale, Louis Markos, Jannelle L. Aijian, Mike Alvarez, Christina Schneider, Fernando Gabriel Pagnoni Berns, Canela Ailen Rodriguez Fontao, Juan Ignacio Juvé, Nathan Gilmour, and Geoffrey Reiter.
- Foreword by Brian Godawa.

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