



Disintegration in Frames: Aesthetics and Ideology in the Yugoslav and Post-Yugoslav Cinema

Pavle Levi

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Disintegration in Frames examines the ways in which national identity and interethnic relations are approached, evaluated, and critically dissected in films by directors such as Dušan Makavejev, Emir Kusturica, and Srđan Dragojević; subcultural television and musical performances of the Bosnian pop-art movement New Primitivism; amateur video works made by the returning veterans of the Croatian war; political documentaries chronicling the psychological effects of state socialism; and more.

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