



Opera and Drama in Eighteenth-Century London: The King's Theatre, Garrick and the Business of Performance (Cambridge Studies in Opera)

Ian Woodfield

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This book explores the cultural and commercial life of Italian opera in late eighteenth-century London. Through primary sources, many analyzed for the first time, Ian Woodfield examines such issues as finances, recruitment policy, handling of singers and composers, links with Paris and Italy, and the role of women in opera management. These key topics are also placed within the context of a dispute between two of the most important managers of the day, Frances Brooke and David Garrick, and the major venues of the time: the King's Theatre and its rivals Drury Lane and Covent Garden.

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