Costume and Cinema - Dress Codes in Popular Film (Short Cuts)

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Costume and Cinema: Dress Codes in Popular Film presents an overview of the literature on film costume, together with a series of detailed case studies which highlight how costume is a key signifier in film texts. Sarah Street demonstrates how costume relates in fundamental ways to the study of film narrative and mise-en-scène, in some cases constituting a language of its own. In particular the book foregrounds the related issues of adaptation and embodiment in a variety of different genres and investigates this under-explored area through extensive analysis of popular films including *The Talented Mr Ripley, Desperately Seeking Susan,* and *The Matrix.*

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