



Road Show: Art Cars and the Museum of the Streets

Eric Dregni, Ruthann Godellei

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The automobile has long been a symbol of status, power, and autonomy, and ever since King Tut rolled through Egypt on his golden-wheeled chariot, artists and drivers have dreamed up mobile masterpieces. A striking photographic tribute and social history, *Road Show* navigates a path across high and low art, showing how people around the world are transforming their vehicles into stunning folk art, obsessive collections, social commentary, and visionary performances. In this fascinating showcase, we see how Henry Ford's motto, "Any color as long as it's black," has been hung out to dry. From the Wienermobile to a hand-carved wooden Ferrari that drives in the canals of Venice to a giant red stiletto heel, *Road Show* brings the "museum of the streets" to life.

Eric Dregni has written thirteen books, including *Follies of Science*, *Weird Minnesota*, *Midwest Marvels*, *The Scooter Bible*, *Ads That Put America on Wheels*, and *Let's Go Bowling!* He lives in Minneapolis where he teaches Italian and creative writing and plays guitar in the mock-rock trio Vinnie & the Stardusters.

Ruthann Godollei is a professor of art at Macalester College in Saint Paul, Minnesota, and her artwork has been exhibited internationally. She has participated in and organized art car events for over twenty years and drives a 1985 Volvo covered with thousands of printed green gears.

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