



Getting Your Sh*t Together: A Manual for Teaching Professional Practices To Artists: by Karen Atkinson and GYST Ink

Karen Atkinson, Gyst Ink

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This book guides you through how to teach professional practices to artists of all ages, from all backgrounds, working in all media. Complete with syllabi, lesson plans, resources, class assignments and group activities, this book is all you need to teach a successful class on how to build and maintain a thriving art practice. But why teach professional practices? Far too often artists find themselves having to compromise their art and their life because they were not taught accurate up-to-date methods for dealing with business situations. Because of this lack of preparedness artists miss out on valuable opportunities, financial rewards, and access to receptive audiences. This book aims to help all artists everywhere avoid these pitfalls and get on the track to success on their own terms. This manual is informed by decades of experience and years of research into how to perform as a professional artist in the 21st century art world. This book is filled with easy-to-follow instructions that will help you teach everything from how to archive art work, to starting a mailing list, to writing a grant, and everything else you can think of. It will even address some topics your students may not think they need to know about now - but sure will later! This is a handbook for how to teach the business side of art to artists. For more info about this book and other GYST products visit www.gyst-ink.com

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