



Graphic Design Portfolio Strategies for Print and Digital Media

Robert Rowe, Gary Will, Harold Linton

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This book presents the task of creating that all-important portfolio for today's print and interactive design fields in a manageable series of steps.

Portfolio Laboratory for Graphic Design serves as a sourcebook for graphic design students who are planning the design of their portfolio for applications to graduate schools, grants, scholarships, employment opportunities, and fellowships. Strategies in design principles are illustrated with examples of successful portfolios from design students along with tips and insights from top professionals in the field.

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