



Tributes: Celebrating Fifty Years Of New York City Ballet

Peter Martins

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From its beginning, New York City Ballet embodied a bold, modern idea of dance that resonated in every other art. The company and its dances inspired artists of every medium from Manhattan to St. Petersburg to Paris to myriad cultural havens around the world.

Oversize and replete with lavish color, *Tributes* is a showcase for the exquisite art, sets, costumes, photography, poetry, and writing the City Ballet has inspired in the great creative minds of our time. An impressionistic portrait of the American treasure, *Tributes* pays homage to the Ballet and to the people who created it -- from George Balanchine and Lincoln Kirstein to Jerome Robbins and Peter Martins, to the dancers, artists, and composers whose artistic fantasies became stunning reality on stage.

Boasting the most comprehensive repertory list to span the Company's fifty-year history and a complete chronology discography, and videography, *Tributes* is also a definitive history of the Company.

This is an elegant celebration of New York City Ballet with full-color art and writing from the century's greatest artists and authors, who have been entranced and seduced by the premier dance company in the world. A luxurious celebration of New York City Ballet, *Tributes* is a must-have for every balletomane and lover of the arts.

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