



# Looking at Shakespeare: A Visual History of Twentieth-Century Performance

*Dennis Kennedy*

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## **Looking at Shakespeare: A Visual History of Twentieth-Century Performance** Dennis Kennedy

Dennis Kennedy's comprehensive account of the main scenographic movements of the century investigates how visual elements affect Shakespeare on the stage. This second edition ranges through productions in Britain, Europe, Japan and North America and includes a new chapter on Shakespeare performance in the 1990s. There are more than twenty new illustrations, some of them in color, and previous references have been updated.

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